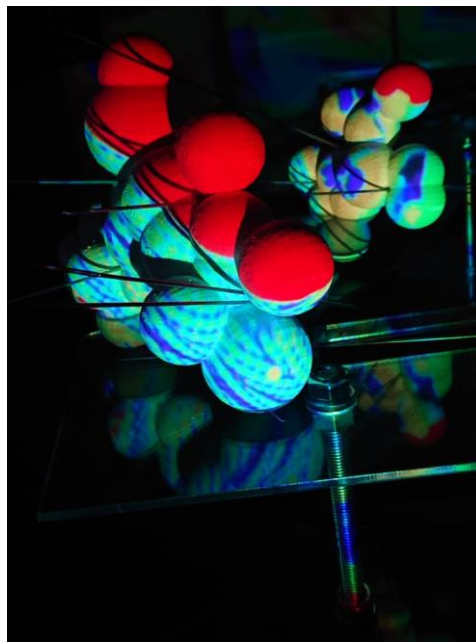




Creative Europe sub-programme Culture | EACEA
OPEN UP

Invitation to attend the laboratory
‘Ornaments and micro-sculpture in perspective’

on the 30th of November to the 2nd of December 2022
in Amiens, France



This laboratory will aim to revisit ancient techniques of weaving and 3D printing. Rehabilitating the old techniques while using the most advanced technologies today the artist wishes to show that the creation could be with the range of all.

The participants are invited to find imaginative practices and creative structures, with the final aim of making micro sculptures as improvised jewellery. They will use raw and ecological friendly materials such as paper, clay, plasticine, cardboard, polystyrene, building materials and recycled materials, variety of weaving materials. Initially they will made small models that serve the main idea and then scanning them and converting them to 3D format so that they can then be printed on a 3D printer.

Workshop's planning:

1. Introduction to 3D design and the use of 3D printers for micro sculpture and jewellery.
2. Familiarization with simple 3D design programs and preparation for printing
3. Parallel free exercises for improvised objects - jewellery / micro-sculptures, using handmade techniques. This will be followed by scanning and conversion to STL - (stereography) for printing on a 3D printer.

The workshop is open to participants of any age and no prior knowledge or ability is needed.

Participation is free of charge. Travel and accommodation expenses will be covered by the Open Up project.

Dates: November 30th to December 2nd2022

Location: University of Picardie Jules Verne and frac Picardie (Amiens-France)

Trainers: Theodoulos Gregoriou

Format: In person

Deadline for expression of interest: 30th of October 2022

Registration form: <https://forms.gle/83HdxvnuL72y9y4a9>

ABOUT THE TRAINER: GREGORIOU THEODOULOS



Born in Malounda, Cyprus, in 1956. He received a scholarship from UNESCO and studied painting at the Institute de Arte Plastice N. Grigorescu, Bucharest, Romania [1976-1981]. He then received a scholarship from the French Government for residence at the Cité Internationale des Arts and studied at the École des Beaux Arts, Paris, France [1986-1987].

He lives and works in Cyprus and Paris.

His participation in the Venice Biennale (Aperto 1990) was the beginning of a significant presence in the international art scene. He has created monumental works in public spaces in Cyprus, France and Greece.

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