

Co-funded by the Creative Europe Programme of the European Union

Program of events

NiMAC
Palias Ilektrikis 19
1016 Nicosia

Theatro Polis-OPAP
Tempon 10-12
1016 Nicosia

Gardens of the future
Elpinikis 9
1015 Nicosia

Saturday 21 October 2023

10:00-22:00

PUBLICS

Venue: NiMAC

Exhibition Open Up

Valand Academy

New Hand Lab

Pierides Foundation

Where stated

Sunday 22 October 2023

10:00-22:00

PUBLICS

Venue: NiMAC

Exhibition Open Up

Valand Academy

New Hand Lab

Pierides Foundation

Thessaly University

Autonomous University of Barcelona

veadows as interfaces.

ration: 4 sessions, 3 hours each

University of Picardie Jules Verne

na Capdela

★ need registration or reservation

More info: T: 22797400 - open.up@nimac.org.cy - www.openupeu.com

Friday 20 October 2023

10:00-22:00

PUBLICS

Venue: NiMAC

Exhibition Open Up

Valand Academy

Pierides Foundation

Please, note that the programme is subject to change

Valand Academy New Hand Lab Thessaly University Autonomous University of Barcelona University of Picardie Jules Verne ALL DAY Venue: Gardens of the Future PIERIDES FOUNDATION

Thursday 19 October 2023

10:00-22:00

PUBLICS

16:00

Venue: NiMAC

Exhibition Open Up

Pierides Foundation

PIERIDES FOUNDATION
Artist: Ifigenia Avraam
Sun rays
Installation
*10:00
Venue: Nicosia Municipality Conference Hall

PIERIDES FOUNDATION
The European Funding Programmes for Culture
Open discussion
Moderator: Apostolos Kouroupakis
Duration: 3 hours
Open to the public

a Vilar parcourse n: 4 hours d-day workshop, will be oriented to explore the dy movement through moving practices, exploring the shared space of some streets of Nicosia, attempt

dy movement through moving practices, exploring the shared space of some streets of Nicosia, attempt to compose a choreographic proposal in relation with others, questioning how to weave links between environments, spaces, and people from a nomadic dance practice.

Venue: NiMAC UNIVERSITY OF PICARDIE JULES VERNE Artist: Nilifer Ovalioğlu Gros Burying the dress Sceening and discussion Duration: 2 hours The audiovisual work presents Nilüfer Gros's

investigation based on various formats of testimonies of communities from the Middle Eastern region.

Based on sounds, it confronts the difficulty of recounting the unspeakable and orientalist representation of the Middle East in the past and the present.

Venue: NiMAC UNIVERSITY OF PICARDIE JULES VERNE Artist: Fabien Lerat A 16 Performance

A 16 is a loop of elastic fabric with a circumference of seven metres. It only has room for two people; A 16 takes shape. A 16 exists thanks to distance, to the weight of the bodies that stretch it. The movement becomes more and more sensitive the further away you get until you find a point of tension that becomes a point of trust between the participants. A 16 takes a poetic approach that calls for a performative, physical investment on the part of the participants.

Venue: Gardens of the Future
PIERIDES FOUNDATION
Artist: Alexandra Pambouka
Ritewright
Performance
Duration: 20 min

Duration: 30 min

*19:00
Venue: Gardens of the Future
PIERIDES FOUNDATION
Artist: Nayia Karacosta
Un | packed
Workshop
Duration: 1 hour

Jf the Future JUNIVERSITY OF BARCELONA Jara Bayarri V. – Daniela Callejas A. Juniversity of Barcelona Callejas A. Juniversity of Barcelona Open Up Festival Juniversity of Barcelona Open Up Festival

comes to Nicosia to propose a collaborative piece through weaving other possible forms of care and connection. Without knowing how to sew or share a common language, opens a space to create nomadic networks through weaving, blurring, splitting and recomposing other possible geographies.

19:00-22:00
Venue: NiMAC
Street Party
19:00 DJ set: "The Greek Samurai"
20:00 Live set: "Alexis Sunders"
Join us for music, drinks and street food by our favourite vendors.

*19:30
Venue: Theatro Polis-OPAP
PUBLICS
Artists: Noor Abed & Mark Lotfy
Yours Truly, 2021-2023
Multimedia lecture performance
Duration: 1 hour

The artist Noor Abed and the film-maker Mark Lotfy share a public reflection on their three-year research on the private U.S. military engagement in the Middle East. In a non-linear narrative they unveil a backstage theatre of military operations, while exploring personal and political positions in a region that has become a stage for perpetual wars.

*20:30
Venue: NiMAC (Art Hub)
PIERIDES FOUNDATION
Artist: Charis Iacovou
retrieve_entity
Performance
Duration: 20 min

21:00
Venue: NiMAC
VALAND ACADEMY
Artists: Jin, Jiyan, Azadi
Performance
Duration: 12 min
Jin, Jiyan, Azadi is a Kurdish
in Gothenburg, Sweden, whi

Jin, Jiyan, Azadî is a Kurdish dance group based in Gothenburg, Sweden, which experiments within traditional Kurdish dance by drawing upon different regional styles and practices to create a unique interpretation of the tradition within the Kurdish diaspora.

New Hand Lab Thessaly University Autonomous University of Barcelona University of Picardie Jules Verne

JUNIVERSITY OF BARCELONA

or the Future

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readows as interfaces.
roration on life and its representations
shop
ration: 4 sessions, 3 hours each
his workshop is based on group dynamics and
investigates the historical relationship between protoindustrial calicoe cotton manufacturing and nature in
18th-century Europe's urban peripheries, exploring
the tension between wildlife and fabric production.

It takes a decolonial and ecofeminist perspective,

fostering collective research and creative activities

UNIVERSITY OF BARCELONA

va Vilar

parcourse

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Venue: Theatro Polis-OPAP
GrantExprt
Facilitator: Celia Hadjichristodoulou
How to thrive as an artist and an entrepreneur:
Business, Operational and Marketing issues
to consider
Enterpreneurship workshop
Duration: 3 hours

Venue: Gardens of the Future
THESSALY UNIVERSITY
Feed Canteen
Participatory Performance
Leader: Soumela Makanika
Duration: 90 min
An introduction, focusing on terms such as memory,
place, origin, using a map and storytelling. We
focused on the issue of the instructions. How do we
give and show instructions to follow a recipe and

An introduction, focusing on terms such as memory, place, origin, using a map and storytelling. We focused on the issue of the instructions. How do we give and show instructions to follow a recipe and understand a practice. We discuss the importance of the circular economy and zero waste. We learn ways to store, preserve and conserve food. Let's act. We learn how to knead and bake. A practice with Pontian o rigins.

Venue: CYENS
UNIVERSITY OF PICARDIE JULES VERNE
Visit to the W.I.P. exhibition and introductory
workshop to the theory of Digital
Fabrication with Theodoulos Gregoriou.
Duration: 1 hour

Venue: Theatro Polis-OPAP
PUBLICS
Artist: Shubhangi Singh
Force meets vacuum, 2023
Lecture performance
Duration: 45 min
On the surface, the performance tells a meandering

story, not without its fair share of overlapping characters, parenthetical segways and (un) related anecdotes. The lecture presents connections between extractivism, colonial botany and the conquest of Australia by the European powers. Shubhangi, though, is an unreliable narrator.

Venue: Gardens of the Future PIERIDES FOUNDATION Artist: Emily Cutler Somewhere, Somehow...
Performance Duration: 12 min

*19:40
Venue: Gardens of the Future
PIERIDES FOUNDATION
Artist: Maria Kasapi
Hybrid
Installation-Performance
Duration: 15 min

Venue: Theatro Polis-OPAP
PUBLICS
Artist: Moe Mustafa
The Topography soundscape of my queer body
Sound performance, +18
Duration: 30 min

A sonic research project that focuses on the artists' existence within a hybrid masculine system creating an interconnection between memories and sound. "Atheer Soot", an Arabic phrase, means a sound that resonates in the void. The project aims at creating an interconnection between memories and sound, full of nostalgia and yearning, that takes the audience into an infinite journey.

Venue: Gardens of the Future
Music
DJ set: "Dj Aristodemos"
Join us for music, drinks and street food by our favourite vendors.

Venue: Theatro Polis-OPAP
PIERIDES FOUNDATION
Artist: Natalia Panagiotou
La Patronne
Interactive performance
Duration: 20 min

Thessaly University Autonomous University of Barcelona University of Picardie Jules Verne

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like foraging, drawing, and engraving.

veadows as interfaces.

Aration on life and its representations shop aration: 4 sessions, 3 hours each this workshop is based on group dynamics and investigates the historical relationship between protoindustrial calicoe cotton manufacturing and nature in 18th-century Europe's urban peripheries, exploring the tension between wildlife and fabric production. It takes a decolonial and ecofeminist perspective, fostering collective research and creative activities

of the Future
SUNIVERSITY OF BARCELONA

JUNIVERSITY OF BARCELONA a Vilar parcourse n: 4 hours

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Venue: NiMAC
UNIVERSITY OF PICARDIE JULES VERNE
Artist: Madeleine Aktypi
°OPENWORK °AJOURS °OΠΕΣ
Performance
The performance draws a riggering path, etc.

The performance draws a zigzaging path, starting from Cypriot lefkaritika embroideries and a net of associations of ideas that jump from one language to another, blurring lines and meanings so that a person born in Greece, living in France and coming for the first time to Cyprus can perhaps manage to (come to) realise the proximities, frictions and presents that one same language and a common history produce over time.

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leadows as interfaces. An exploration

and its representations

shop Performance

aration: 3 hours

This workshop-performance session is open to all audiences and is based on the group works produced in the closed-workshop session.

*16:00

Venue: Theatro Polis-OPAP
PIERIDES FOUNDATION

Performance
Duration: 15 min

*16:30

Venue: Theatro Polis-OPAP
PIERIDES FOUNDATION
Artist: George Bizios
BRIEF
Performance

Artist: Argyro Christodoulou

Battlehood

Duration: 15 min

16:30
Venue: NiMAC
UNIVERSITY OF PICARDIE JULES VERNE
Artist: Barthélemy Toguo
No Borders
Performance
Duration: 45 min
The artist will unroll a 30-metre-long and 2.50-metre-wide piece of drawing paper on which he will print the engraved "No borders" stamp.

*17:00
Venue: Theatro Polis-OPAP
PIERIDES FOUNDATION
Artist: Demetra Demetriadou
My nightmare
Performance
Duration: 20 min

*17:30
Venue: Theatro Polis-OPAP
PIERIDES FOUNDATION
Artist: Eleni Phyla
Forest and Love
Video projection
Duration: 15 min

*18:00

Venue: NiMAC

PUBLICS
Artist: Harold Offeh
The Lounging Symposium
Performance
Duration: 90 min
A short performance lecture whilst in reclining or lounging pose. The lecture explores the history, cultural context, power dynamics and politics of adopting this pose.

*18:00

Venue: Theatro Polis-OPAP
PIERIDES FOUNDATION
Artist: Eleana Charalambous
Checkmate
Performance
Duration: 20 min

Venue: Theatro Polis-OPAP
PIERIDES FOUNDATION
Artist: Celia Wong
The Real People 2023
Performance
Duration: 20 min

*19:00
Venue: Theatro Polis-OPAP

Duration: 45 min

of profound stillness.

Venue: Theatro Polis-OPAP
PIERIDES FOUNDATION
Artist: Theodora Andreou
Sex CARing
Performance – +18
Duration: 20 min
20:00-23:00

Venue: NiMAC Street Party DJ set: "Dj Annie" Join us for music, drinks and street food by our favourite vendors.

Join us for music, drinks and street food by our favourite vendors.

*21:00

Venue: Theatro Polis-OPAP

PUBLICS

Artist: KMRU

Sound Track for a Future Festival

Sound performance

Realised in-between Nairobi and Berlin, field recordings, bodily affects and place-bound identities are navigated through interstitial spaces to form a veil

This workshop is based on group dynamics and investigates the historical relationship between proto-industrial calicoe cotton manufacturing and nature in 18th-century Europe's urban peripheries, exploring the tension between wildlife and fabric production. It takes a decolonial and ecofeminist perspective, fostering collective research and creative activities like foraging, drawing, and engraving.

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15:00
Venue: NiMAC
UNIVERSITY OF PICARDIE JULES VERNE

Artist: Lise Lerichomme

La Poterie est Politique
Performance
Duration: 15 min
This work is an exploration of tableware: its uses and stories. This performance is a conversation-conference, presenting successive scarves and the imaginary worlds associated with emancipated female bodies.

*16:00

Venue: Theatro Polis-OPAP
PIERIDES FOUNDATION
Artist: Hayal Gezer
Undysreguated
Interactive performance
Duration: 15 min

Venue: Theatro Polis-OPAP
PIERIDES FOUNDATION
Artists: Noutsa Poulouzasvili performing with
Jay Stamataris and Viky Kalla
Confetti
Performance
Duration: 20 min

*17:00
Venue: Theatro Polis-OPAP
PIERIDES FOUNDATION
Artist: Natalie Adamos
Washing Machine
Performance
Duration: 8 min

Venue: Theatro Polis-OPAP
PIERIDES FOUNDATION
Artist: Eleni Mylona
RUNWAY
Performance
Duration: 20 min

chouse Restaurant
S UNIVERSITY OF BARCELONA
Lel de Soto
Jur
Latory performance
Latory 30 min

Solo piece between a performance and a Dj set that focuses around the concept of safe spaces in the clubbing culture. This performance is made possible thanks to the help of Sala d'Art Jove, Beques Bcn Crea and El Pumarejo.

Venue: Theatro Polis-OPAP
PIERIDES FOUNDATION
Artist: Maria Charalambous
μ [e]r r o r
Video

Venue: Theatro Polis-OPAP
PIERIDES FOUNDATION
Artist: Simone Khenkin
Conversations with my therapist
Performance
Duration: 20 min

*19:00
Venue: Theatro Polis-OPAP
PIERIDES FOUNDATION
Artist: Panayiota Nicolaou
Je t'aime
Performance
Duration: 20 min

Venue: NiMAC
PIERIDES FOUNDATION
Leaders: Cagla Elektrikci, Eliana Petrou,
Bikash Shrestha
BRIDGE IT - Mobile Kitchen
Duration: 2 hours
Join us for a delightful culinary adventure on our
mobile kitchen, with a picnic theme. Discover the
art of outdoor feasts that bring the joy of picnicking
to life. Our hands-on experience will teach you the
secrets behind creating mouthwatering Nepalese

mobile kitchen, with a picnic theme. Discover the art of outdoor feasts that bring the joy of picnicking to life. Our hands-on experience will teach you the secrets behind creating mouthwatering Nepalese and Indian finger food. So, grab your picnic blanket and appetite, and let's savour the flavours of nature together!

19:00-22:00

Venue: NiMAC

Closing Street Party
19:00 DJ set: "Dj Vassilis Palamas"
20:00 Live set: "Nostalgia"
Join us for an evening of live music, drinks and street food by our favourite vendors.

*19:30
Venue: Theatro Polis-OPAP
PIERIDES FOUNDATION
Artist: Elisavet Panagiotou
childhood leftovers
Performance
Duration: 17 min

Duration: 17 min