

Program of events

 NiMAC Palias Ilektrikis 19 1016 Nicosia	 Theatro Polis-OPAP Tempon 10-12 1016 Nicosia	 Gardens of the future Elpinikis 9 1015 Nicosia	 Where stated	 * need registration or reservation
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More info: T: 22797400 – open.up@nimac.org.cy – www.openupeu.com

Please, note that the programme is subject to change

Thursday 19 October 2023	Friday 20 October 2023	Saturday 21 October 2023	Sunday 22 October 2023
<p>10:00-22:00 Venue: NiMAC Exhibition Open Up • Pierides Foundation • PUBLICS • Valand Academy • New Hand Lab • Thessaly University • Autonomous University of Barcelona • University of Picardie Jules Verne</p>	<p>10:00-22:00 Venue: NiMAC Exhibition Open Up • Pierides Foundation • PUBLICS • Valand Academy • New Hand Lab • Thessaly University • Autonomous University of Barcelona • University of Picardie Jules Verne</p>	<p>10:00-22:00 Venue: NiMAC Exhibition Open Up • Pierides Foundation • PUBLICS • Valand Academy • New Hand Lab • Thessaly University • Autonomous University of Barcelona • University of Picardie Jules Verne</p>	<p>10:00-22:00 Venue: NiMAC Exhibition Open Up • Pierides Foundation • PUBLICS • Valand Academy • New Hand Lab • Thessaly University • Autonomous University of Barcelona • University of Picardie Jules Verne</p>
<p>ALL DAY Venue: Gardens of the Future PIERIDES FOUNDATION Artist: Ifigenia Avraam <i>Sun rays</i> Installation</p>	<p>10:00-18:00 Venue: Gardens of the Future PIERIDES FOUNDATION Artist: Ana Capdevila <i>Headways as interfaces. An exploration on life and its representations</i> Workshop Duration: 4 sessions, 3 hours each This workshop is based on group dynamics and investigates the historical relationship between proto-industrial calicoe cotton manufacturing and nature in 18th-century Europe's urban peripheries, exploring the tension between wildlife and fabric production. It takes a decolonial and ecofeminist perspective, fostering collective research and creative activities like foraging, drawing, and engraving.</p>	<p>10:00-18:00 Venue: Gardens of the Future PIERIDES FOUNDATION Artist: Ana Capdevila <i>Headways as interfaces. An exploration on life and its representations</i> Workshop Duration: 4 sessions, 3 hours each This workshop is based on group dynamics and investigates the historical relationship between proto-industrial calicoe cotton manufacturing and nature in 18th-century Europe's urban peripheries, exploring the tension between wildlife and fabric production. It takes a decolonial and ecofeminist perspective, fostering collective research and creative activities like foraging, drawing, and engraving.</p>	<p>10:00-18:00 Venue: Gardens of the Future PIERIDES FOUNDATION Artist: Ana Capdevila <i>Headways as interfaces. An exploration on life and its representations</i> Workshop Duration: 4 sessions, 3 hours each This workshop is based on group dynamics and investigates the historical relationship between proto-industrial calicoe cotton manufacturing and nature in 18th-century Europe's urban peripheries, exploring the tension between wildlife and fabric production. It takes a decolonial and ecofeminist perspective, fostering collective research and creative activities like foraging, drawing, and engraving.</p>
<p>*10:00 Venue: Nicosia Municipality Conference Hall PIERIDES FOUNDATION <i>The European Funding Programmes for Culture</i> Open discussion Moderator: Apostolos Kouroupakis Duration: 3 hours Open to the public</p>	<p>*14:30 Venue: Theatro Polis-OPAP GrantExpert Facilitator: Celia Hadjichristodoulou <i>How to thrive as an artist and an entrepreneur: Business, Operational and Marketing issues to consider</i> Entrepreneurship workshop Duration: 3 hours</p>	<p>15:00 Venue: NiMAC UNIVERSITY OF PICARDIE JULES VERNE Artist: Madeleine Aktypi <i>*OPENWORK *AJOURS *ONEΣ</i> Performance The performance draws a zigzagging path, starting from Cypriot lefkaritika embroideries and a net of associations of ideas that jump from one language to another, blurring lines and meanings so that a person born in Greece, living in France and coming for the first time to Cyprus can perhaps manage to (come to) realise the proximities, frictions and presents that one same language and a common history produce over time.</p>	<p>15:00 Venue: NiMAC UNIVERSITY OF PICARDIE JULES VERNE Artist: Lise Lerichomme <i>La Poterie est Politique</i> Performance Duration: 15 min This work is an exploration of tableware: its uses and stories. This performance is a conversation-conference, presenting successive scarves and the imaginary worlds associated with emancipated female bodies.</p>
<p>16:00 Venue: NiMAC UNIVERSITY OF PICARDIE JULES VERNE Artist: Nilüfer Ovalioğlu Gros <i>Burying the dress</i> Screening and discussion Duration: 2 hours The audiovisual work presents Nilüfer Gros's investigation based on various formats of testimonies of communities from the Middle Eastern region. Based on sounds, it confronts the difficulty of recounting the unspeakable and orientalist representation of the Middle East in the past and the present.</p>	<p>16:00 Venue: Gardens of the Future THESSALY UNIVERSITY <i>Feed Canteen</i> Participatory Performance Leader: Soumela Mekanika Duration: 90 min An introduction, focusing on terms such as memory, place, origin, using a map and storytelling. We focused on the issue of the instructions. How do we give and show instructions to follow a recipe and understand a practice. We discuss the importance of the circular economy and zero waste. We learn ways to store, preserve and conserve food. Let's act. We learn how to knead and bake. A practice with Pontian origins.</p>	<p>16:00 Venue: Gardens of the Future PIERIDES FOUNDATION Artist: Ana Capdevila <i>Headways as interfaces. An exploration on life and its representations</i> Workshop Performance Duration: 3 hours This workshop-performance session is open to all audiences and is based on the group works produced in the closed-workshop session.</p>	<p>*16:00 Venue: Theatro Polis-OPAP PIERIDES FOUNDATION Artist: Hayal Gezer <i>Undysregulated</i> Interactive performance Duration: 15 min</p>
<p>16:00 Venue: NiMAC UNIVERSITY OF PICARDIE JULES VERNE Artist: Fabien Lerat <i>A 16</i> Performance Duration: 30 min A 16 is a loop of elastic fabric with a circumference of seven metres. It only has room for two people; A 16 takes shape. A 16 exists thanks to distance, to the weight of the bodies that stretch it. The movement becomes more and more sensitive the further away you get until you find a point of tension that becomes a point of trust between the participants. A 16 takes a poetic approach that calls for a performative, physical investment on the part of the participants.</p>	<p>18:00 Venue: CYENS UNIVERSITY OF PICARDIE JULES VERNE Visit to the W.I.P. exhibition and introductory workshop to the theory of Digital Fabrication with Theodoulos Gregoriou. Duration: 1 hour</p>	<p>*16:00 Venue: Theatro Polis-OPAP PIERIDES FOUNDATION Artist: Argyro Christodoulou <i>Battlehood</i> Performance Duration: 15 min</p>	<p>*16:30 Venue: Theatro Polis-OPAP PIERIDES FOUNDATION Artist: Noutsas Poulouzasvili performing with Jay Stamataris and Viky Kalla <i>Confetti</i> Performance Duration: 20 min</p>
<p>*18:00 Venue: Gardens of the Future PIERIDES FOUNDATION Artist: Alexandra Pambouka <i>Ritewright</i> Performance Duration: 20 min</p>	<p>*18:00 Venue: Theatro Polis-OPAP PUBLICS Artist: Shubhangi Singh <i>Force meets vacuum, 2023</i> Lecture performance Duration: 45 min On the surface, the performance tells a meandering story, not without its fair share of overlapping characters, parenthetical segways and (un) related anecdotes. The lecture presents connections between extractivism, colonial botany and the conquest of Australia by the European powers. Shubhangi, though, is an unreliable narrator.</p>	<p>*16:30 Venue: Theatro Polis-OPAP PIERIDES FOUNDATION Artist: George Bizios <i>BRIEF</i> Performance Duration: 15 min</p>	<p>*17:00 Venue: Theatro Polis-OPAP PIERIDES FOUNDATION Artist: Eleni Mylona <i>RUNWAY</i> Performance Duration: 20 min</p>
<p>*19:00 Venue: Gardens of the Future PIERIDES FOUNDATION Artist: Nayia Karacosta <i>Un packed</i> Workshop Duration: 1 hour</p>	<p>*19:00 Venue: Gardens of the Future PIERIDES FOUNDATION Artist: Emily Cutler <i>Somewhere, Somehow...</i> Performance Duration: 12 min</p>	<p>16:30 Venue: NiMAC UNIVERSITY OF PICARDIE JULES VERNE Artist: Barthélemy Togue <i>No Borders</i> Performance Duration: 45 min The artist will unroll a 30-metre-long and 2.50-metre-wide piece of drawing paper on which he will print the engraved "No borders" stamp.</p>	<p>*16:30 Venue: Theatro Polis-OPAP PIERIDES FOUNDATION Artist: Demetra Demetriadou <i>My nightmare</i> Performance Duration: 20 min</p>
<p>19:00-22:00 Venue: NiMAC Street Party 19:00 DJ set: "The Greek Samurai" 20:00 Live set: "Alexis Sanders" Join us for music, drinks and street food by our favourite vendors.</p>	<p>*19:40 Venue: Gardens of the Future PIERIDES FOUNDATION Artist: Maria Kasapi <i>Hybrid</i> Installation-Performance Duration: 15 min</p>	<p>*17:00 Venue: Theatro Polis-OPAP PIERIDES FOUNDATION Artist: Eleni Phyla <i>Forest and Love</i> Video projection Duration: 15 min</p>	<p>*18:30 Venue: Theatro Polis-OPAP PIERIDES FOUNDATION Artist: Maria Charalambous <i>μ ε ρ ρ ο ρ</i> Video</p>
<p>*19:30 Venue: Theatro Polis-OPAP PUBLICS Artists: Noor Abed & Mark Lotfy <i>Yours Truly, 2021-2023</i> Multimedia lecture performance Duration: 1 hour The artist Noor Abed and the film-maker Mark Lotfy share a public reflection on their three-year research on the private U.S. military engagement in the Middle East. In a non-linear narrative they unveil a backstage theatre of military operations, while exploring personal and political positions in a region that has become a stage for perpetual wars.</p>	<p>20:00-23:00 Venue: Gardens of the Future Music DJ set: "DJ Aristodemos" Join us for music, drinks and street food by our favourite vendors.</p>	<p>*18:00 Venue: NiMAC PUBLICS Artist: Harold Offeh <i>The Lounging Symposium</i> Performance Duration: 90 min A short performance lecture whilst in reclining or lounging pose. The lecture explores the history, cultural context, power dynamics and politics of adopting this pose.</p>	<p>*18:00 Venue: Theatro Polis-OPAP PIERIDES FOUNDATION Artist: Panayiota Nicolaou <i>Je t'aime</i> Performance Duration: 20 min</p>
<p>*20:30 Venue: NiMAC (Art Hub) PIERIDES FOUNDATION Artist: Charis Iacovou <i>retrieve_entity</i> Performance Duration: 20 min</p>	<p>*21:00 Venue: Theatro Polis-OPAP PIERIDES FOUNDATION Artist: Natalia Panagiotou <i>La Patronne</i> Interactive performance Duration: 20 min</p>	<p>*18:00 Venue: Theatro Polis-OPAP PIERIDES FOUNDATION Artist: Eleana Charalambous <i>Checkmate</i> Performance Duration: 20 min</p>	<p>*19:00 Venue: Theatro Polis-OPAP PIERIDES FOUNDATION Artist: Simone Khenkin <i>Conversations with my therapist</i> Performance Duration: 20 min</p>
<p>21:00 Venue: NiMAC VALAND ACADEMY Artists: Jin, Jiyan, Azadi Performance Duration: 12 min Jin, Jiyan, Azadi is a Kurdish dance group based in Gothenburg, Sweden, which experiments within traditional Kurdish dance by drawing upon different regional styles and practices to create a unique interpretation of the tradition within the Kurdish diaspora.</p>	<p>20:00-23:00 Venue: NiMAC Street Party DJ set: "DJ Annie" Join us for music, drinks and street food by our favourite vendors.</p>	<p>*18:00 Venue: Theatro Polis-OPAP PIERIDES FOUNDATION Artist: Theodora Andreou <i>Sex CARING</i> Performance – +18 Duration: 20 min</p>	<p>19:00-22:00 Venue: NiMAC Closing Street Party 19:00 DJ set: "DJ Vassilis Palamas" 20:00 Live set: "Nostalgia" Join us for an evening of live music, drinks and street food by our favourite vendors.</p>
	<p>*19:00 Venue: Theatro Polis-OPAP PIERIDES FOUNDATION Artist: Elisavet Panagiotou <i>childhood leftovers</i> Performance Duration: 17 min</p>	<p>*21:00 Venue: Theatro Polis-OPAP PUBLICS Artist: KMRU <i>Sound Track for a Future Festival</i> Sound performance Duration: 45 min Realised in-between Nairobi and Berlin, field recordings, bodily affects and place-bound identities are navigated through interstitial spaces to form a veil of profound stillness.</p>	